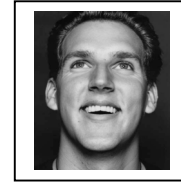


Curriculum Vitae – Hampus Schildfat

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- My strengths include handling several tasks simultaneously, and I have a high stress level
- I have good communicational and organizational skills
- I have a deep interest in screenwriting, analysis, dramaturgy, documentary and film making in general
- A wide knowledge in both film theory and practical film

Work experience

- (2007-) **Solentro.com – Make your own book** www.solentro.com
Together with my brother I run Solentro.com – a place where everyone can make their own books – the easiest way to transform your texts into unique and high quality books!
- (2007-) **OAS Production** www.oasproduction.com
I run the film production company Oas Production. We help businesses, advertisement agencies and other production companies with media development and film related projects, Oas Production also offers courses in screenwriting.
- (2008-2009) **Blekinge UPP: an EU funded project (to stimulate entrepreneurial activity within the media industry)**
Coaching and project management
- (2004-2008) **Screenplay analyst at Gardner Stankovich Inc.**
Screenplay development – research, coverages and screenplay analysis
- (Juni 2007) **Extras casting coordinator for the Swedish Filminstitute**
Worked for the producers Waldemar Bergendahl and Leif Mohlin on the film *Arn – Tempelriddaren*, directed by Peter Flinth
- (Nov 2006) **Industrial film – Findus AB (advertisement)**
Wrote the screenplay, filmed, directed and edited the film
- (2006) **From Königsberg to Bjuv (Från Königsberg till Bjuv) – Documentary**
Directed and produced a film about a widower who fled from Germany during WWII – 30 minutes
- (2006) **A/V tekniker, Malmö Högskola**
Worked for Anders Ljungmark and Mikael Rundberg on the course *Corporate Identity and Organizational Communication*
- (2006) **Musicvideo**
Directed and produced two videos for the rockgroup DNI (www.dni.se)
- (2006) **Sidetrack (Livets sidospår) – Documentary**
Directed and produced a film about two elderly peoples lives – 35 minutes
- (Sep 2006) **Extras casting coordinator for the Swedish Filminstitute**
Worked for the producer Waldemar Bergendahl on the film *Rosa – the movie*, directed by Manne Lindwall
- (Juli 2006) **Industrial film (Safety and Healthy Day) – Saint-Gobain Isover AB**
Filmed and edited
- (2006) **Extras casting coordinator for GF Studios**
Worked for the producers Anders Birkeland and Göran Lindström on *Göta Kanal 2 – Kanalkampen*

- (2005-2006) **Research Assistant (playwright analyst) for professor Nancy Kawalek, Professional Artist's Lab at the University of California Santa Barbara**
I was in charge of the daily operation of the international playwright competition and held several work-shops for students on how to write coverages
- (2005) **Teacher Assistant, University of California Santa Barbara**
Worked as a TA for Nancy Kawalek in the course FLMST 62 Actors and Directors
- (2004-2005) **Spyglass Entertainment Inc. and Storm Entertainment Inc.**
Film production and distribution company. Worked in the Department of development – read and analyzed screenplays
- (2004-2005) **Screenwriting**
No Man Is An Island WGA #1051817
- (2004-2005) **Cinematographer**
Did cinematography on the short film *Sayonara Elviko*, original story by Bo Liebman and directed by Michael Duarte
- (2003-2004) **Mentor (Supplemental Instruction) at Lund University**
Worked at the Department of literature as mentor for the first-year students
- (2002-2003) **TV-producer**
Produced two programs for Lunds student TV-channel, S-teve
- (2000-2001) **Worked as an au-pair (Cultural Care Au Pair) in San José, California, USA**
I lived and worked with a family of two, I took care of a nine-year-old boy
- (1996-1999) **Worked as a personal assistant in Helsingborg, Sweden**
Personal assistant for mentally and physically disabled persons

Education

- 2002-2007 **Lund University and Malmö University, Sweden**
Bachelor of Arts, Film – Lund University
Practical Film (20p)
Practical Philosophy (20p)
Media and Communication Studies, General Course (20p)
- 2004-2005 **University of California, Santa Barbara (scholarship)**
Screenwriting, Playwriting, Writing short films, Acting and Directing, Film production and Cinematography
- 2000-2001 **Foothill De Anza College, San José, California, USA**
- 1998-1999 **Military service (fireman), F 10 Ängelholm**
- 1995-1998 **Olympiaskolan (High School Diploma), Helsingborg**

Other:

Film After Work in Lund (2008) "Hampus Schildat speaks about his passion for film and books"

Languages:

Swedish - Native
English - Fluent
German, Danish - Beginner

Computer knowledge:

Good knowledge in editing: Avid Express Pro HD, Final Cut Pro/Express
Basic knowledge: Apple and PC, Excel, PowerPoint